



Abstracts

September 6-8, 2017

Kansai University Senriyama Campus

日本武道学会

Japanese Academy of Budo

Greetings



Nakiri Fuminori
Chairman of the 50th Conference of the Japanese Academy of Budo
Chairman of the Japanese Academy of Budo

In 2020, the summer Olympics and Paralympics will be held in Tokyo for the second time. The first Olympic games in Asia were held in Tokyo in 1964. The Nippon Budokan was built for the event and was used as the venue for the judo competition. It was from this time that budo started to spread internationally. Shōriki Matsutarō was the chairman of Nippon Budokan at that time. He believed that “cultivating elite instructors capable of excelling in the modern world was requisite to promote budo among youth, and as such, academic inquiry into the culture of budo was also a mandatory undertaking.” In line with his vision, the plenary session of the Japanese Academy of Budo was held at Nippon Budokan on February 3, 1968. Approximately 200 researchers and related people in the field of budo participated in the event. On August 3 and 4 in the same year, the first conference was convened at the Nippon Budokan, and the academy has been active ever since for half of a century. We are grateful to all the people who have worked hard to promote this area of academic inquiry, and are especially thankful to the Nippon Budokan for their invaluable support.

This year, we are holding the 50th Japanese Academy of Budo Conference concurrently with the 2nd International Budo Conference at the Centenary Memorial Hall on Kansai University’s Senriyama campus. It is truly joyous that many researchers from overseas are also participating in the event. This is testament that academic exchange among researchers is becoming ever more globally active. I welcome you all.

The International Budo Conference was made possible through the cooperation of organisations such as International Martial Arts and Combat Sports Scientific Society, Archives of Budo, International Association of Judo Researchers, Korean Alliance of Martial Arts, Forum for Budo Culture and other academic groups. I sincerely thank you all.

I very much forward to engaging in active research exchange via presentations and discussion with researchers from overseas during the regular research presentation period. As for the memorial lecture, Professor. Yamaori Tetsuo, an honorary professor at the International Research Center for Japanese Studies, will talk about swords and guns in the Japanese context. Following this will be an international symposium in which panelists will discuss the theme “Budo and Martial Arts : Crossover of Traditional Culture and Popular Culture.”

While it is obvious that budo and pop culture have been mutually influencing each other, little research has been done regarding the degree in which pop culture has influenced budo, or the role pop culture will play in the further development of budo. It is, therefore, a crucial research theme for the future advancement of budo. It is my hope that this symposium will serve as an opportunity to clarify the true nature of budo and its cultural value, and that it will provide a future perspective for the international dissemination of budo for the next half century.

Last but not least, I thank Dr. Alexander Bennett, Steering Committee Chairperson for the Conference, as well as concerned professors and administration staff at Kansai University, and scholars who belong to the Kansai Division of the Japanese Academy of Budo for all the time, hard work and efforts that they have put into making this conference happen.

September 6, 2017

Schedule

	Sept. 6 (Wed.)					Sept. 7 (Thur.)					Sept. 8 (Fri.)					
8:00																
9:00																
10:00	BOD Meeting (Special Mtg. Room)					Humanities	Natural Sciences	Budo Instruction	International	Poster	Humanities	International	Budo Instruction	International	Poster	Presentation Reception
11:00						No.1 Mtg. Room	No.2 Mtg. Room	No.3 Mtg. Room	No.4/5 Mtg. Room	Lobby	No.1 Mtg. Room	No.2 Mtg. Room	No.3 Mtg. Room	No.4/5 Mtg. Room	Lobby	
12:00	Trustees Meeting (Special Mtg. Room)					Lunch Break					Lunch Break					
13:00	Lunch Break					Host Greetings (Hall 1)					Annual General Meeting (Hall 1)					
14:00	Humanities	Natural Sciences	Budo Instruction	International	Poster	International Symposium (Hall 1) Budo and Martial Arts: Crossover of Traditional and Popular Culture Session 1 Traditional Culture and the Martial Arts: Preservation, Discovery, or Invention? Session 2 Popular Culture and Budo: Why is budo Appealing? Session 3 What is Budo Culture? Studying the intersection of Traditional and Popular					Specialist Group Meetings and Workshops Judo No.1 Mtg.Room Kendo No.2 Mtg.Room Karatedo & Kyudo No.3 Mtg.Room Naginata No.6 Mtg. Room Budo for the Disabled No.4/5 Mtg. Room					
15:00	No.1 Mtg. Room	No.2 Mtg. Room	No.3 Mtg. Room	No.4/5 Mtg. Room	Lobby											
16:00	7	7	11	9	7											
17:00	Break															
18:00	Memorial Lecture (Hall 1) 「The Sword and The Gun」: Yamaori Tetsuo (Professor Emeritus, International Research Center for Japanese Studies)															
18:00	Reception (Hall 2)															

Sept. 8 (Fri) International Session
I (No.4/5 Mtg. Room)

Time	Number	Title	Researcher	Affiliation	Chair
9:00	III I-1	The positive influence of Budo philosophy in the modern age, through the practice of Kendo with an American injured veteran and a Japanese high school PE teacher.	Kenneth Gale DAVIS	Retired Veteran Navy/Army	Susumu NAGAO (Meiji University)
9:15	III I-2	Jujutsu as a Physical Culture System in Early Twentieth-century New Zealand	Alexander BENNETT	Kansai University	
9:30	III I-3	Chivalry, culture and Koizumi: the origins of the Budokwai, London	Michael CALLAN	University of Chichester	
9:45	III I-4	Study on the Relationship between Boxers' Personality Traits and Their Aggression Behavior	Xin CHEN	College of Physical Education, Southwest University	Wojciech J. CYNARSKI (University of Rzeszow)
10:00	III I-5	Combat Sport and Blood Combat Sport: a phenomenological comprehension on how violence is (not) experienced by fighters.	Cristiano Roque Antunes BARREIRA	University of São Paulo	
10:15	III I-6	Does image of Japanese martial arts in Euro-American pop-culture fits true budo? Cinematography examples	Zdenko REGULI	Masaryk University	
10:30	III I-7	The development of combatives and budo in the Czech Republic from 1862 to nowadays	Michal VIT	Masaryk University	Michael CALLAN (University of Chichester)
10:45	III I-8	Cultural Influence caused by Japanese Foreign Policy from a viewpoint of Martial Arts Cooperation Program of JICA : A case study on Kendo in Ecuador	Tanya GOMEZ	National Institute of Fitness and Sports in Kanoya	
11:00	III I-9	Budō Interfaces in Martial Arts and Combat Sports	Abel FIGUEIREDO	Polytechnic Institute of Viseu Portugal - Center for the Study of Education, Technologies and Health	Zdenko REGULI (Masaryk University)
11:15	III I-10	Anger and aggression in martial arts and combat sports	Jorge Carlos LAFUENTE	Universidad de León	
11:30	III I-11	The <i>relative energy</i> : final report on the notion of <i>Vital Energy - Ki</i>	Gil Vicente NAGAI LOURENCAO	State University of Campinas	

Lunch Break

13:00	Annual General Meeting (Hall 1)
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Specialist Group Meeting

14:30	Judo	Kendo	Karatedo	Kyudo	Naginata	Budo for the Disabled
	No.1 Mtg. Room	No.2 Mtg. Room	No.3 Mtg. Room	No.3 Mtg. Room	No.6 Mtg. Room	No.4/5 Mtg. Room

The start time of each specialist subcommittee meeting varies.

Anger and aggression in martial arts and combat sports

Jorge Carlos LAFUENTE¹, Marta ZUBIAUR¹, Roberto RUIZ-BARQUÍN², & Carlos GUTIÉRREZ-GARCÍA¹

Universidad de León (Spain)¹, Universidad Autónoma de Madrid (Spain)²

Abstract

Purpose

The purpose of this research was to review the scientific evidence on the relationship between anger and aggression and the practice of martial arts and combat sports (MA&CS).

Methodology

A systematic review on the effects of MA&CS practice on anger and aggression was conducted, following the PRISMA-P protocol. The following international databases were selected for the search: Web of Science, Scopus, PubMed, Scielo, Psycodoc and Sportdiscus. We used a variety of search terms such as "anger", "aggress", "martial arts", "combat sports", "judo", "karate", "taekwondo", "aikido", "mixed martial arts", "Brazilian jiu jitsu", "taichi", "boxing", "budo", or "wushu". Studies that employed MA&CS or a specific MA&CS program in the intervention were selected and assessed for inclusion in the review.

Results

Twelve papers met the inclusion criteria. Four of them reported a positive effect, four showed no significant effects and four described a negative effect. All of these studies were not similar in their design, differing in the kind of selected MA&CS, samples, instruments or interventions. From the studies selected, it is observed that karate and judo are the predominant MA&CS, karate appearing in four investigations and judo in three each, followed by aikido and tai chi, appearing in two investigations each, while taekwondo, kempo, boxing and wrestling just appear in one. It is important to emphasize a predominance of "traditional martial arts" versus "modern martial arts" orientation in many interventions. In this regard, several elements of traditional martial arts, such as meditation or respect, were enhanced. In all papers that report positive effects, stood out traditional aspects of MA&CS in the intervention.

In six of the twelve papers, the sample chosen was only composed of men, in four men and women and just one sample was composed only for women. It must be taken into account that in one study the sex of the subjects is not mentioned.

In terms of the participants' experience in MA&CS, nine studies carried out their interventions either with beginners or without taking into account the experience, except one in which the experience of the subjects was heterogeneous and two investigations in which practitioners had a high level. It is important to note that these two investigations with high level practitioners and competitors reported a negative effect of the relationship between anger and MA&CS.

Conclusions

1. There is no conclusive scientific evidence demonstrating the relationship between MA&CS practice and anger and aggression.
2. MA&CS which stood up elements of traditional martial arts, in general, obtained better results than those that focused in modern (sportive) approaches.
3. Researches differed in elements like the kind of MA&CS, sample or interventions. More scientific evidence should be given to the subject.