

**2nd World Scientific Congress
of Combat Sports
and Martial Arts**



PROCEEDINGS



September, 17–19 2010

PROCEEDINGS

ABSTRACT BOOK

**2nd World Scientific Congress of Combat Sports
and Martial Arts**

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**Faculty of Physical Education University of Rzeszów
Wydział Wychowania Fizycznego Uniwersytetu Rzeszowskiego
Rzeszów 2010**

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Congress Topics

- ① Coaching, training and fighting skills;
- ② Biomedical problems of combat sports and martial arts;
- ③ Humanistic, philosophical, socio-cultural issues (during 3rd International Symposium “Martial Arts, Combat Sports, Humanism”);
- ④ Workshops I – Practical problems on the mat (3 sessions);
- ⑤ Workshops II – Demonstrations (during the 2nd Martial Arts Gala).

Patronage

- ① International Association of Sport Kinetics (IASK);
- ② International Martial Arts and Combat Sports Scientific Society (IMACSSS);
- ③ Embassy of Japan in Poland;
- ④ European Academy for Carpathian Euroregion (EACE);
- ⑤ University of Rzeszów (UR), Faculty of Physical Education;
- ⑥ Idokan Poland Association (IPA), Scientific Research Board;
- ⑦ Podkarpackie Scientific Association of Physical Culture in Rzeszów.

Editorial Patronage

- ① “Editorial Board of “Archives of Budo”;
- ② “Ido Movement for Culture, Journal of Martial Arts Anthropology”;
- ③ “International Journal of Eastern Sports and Physical Education”;
- ④ “Journal of Health Promotion and Recreation”;
- ⑤ “Revista de Artes Marciales Asiáticas”.

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**DESCRIPTION OF THE METHODOLOGY USED FOR
THE PREPARATION OF AN ANNOTATED BIBLIOGRAPHY
ABOUT ASIAN MARTIAL ARTS MONOGRAPHS**

Keywords: books, Spain, documentary analysis, form analysis, content analysis

Asian martial arts have been incorporated into Western physical culture due to several intercultural communication processes. After their introduction, over a century ago, there is a great amount of cultural output about Asian martial arts published in different formats (books, journals, photographs, films, sound records, etc.). The discovery, cataloguing process and study of these sources is crucial in the research of the development and meaning of any matter related to martial arts. Starting from these considerations, the aim of the present study is describing the methodological process followed in the preparation of an annotated bibliography about Asian martial arts books published in Spain, as well as showing the problems found in that process.

The elaboration of the bibliography was divided in two main phases. In the first phase we defined the field of study (i.e. Asian martial arts) and searched for martial arts books bibliographic references in secondary sources (mainly from bibliographic repertories and databases). After this phase a non annotated provisional bibliography (period 1906-2006) was produced. This bibliography was made up by 1285 monographs (2036 references considering reprints), which were described in their formal aspect and classified mainly according to the martial art studied in each monograph. Problems related to the verification of the monograph's bibliographic information, the inclusion of some monographs into wrong categories, the short spreading of some books and the problems related to the own definition of monograph were the most important obstacles found in this phase. Nevertheless, the elaboration of this repertory showed the significant bibliographic production in this field of knowledge as well as the relevance of developing a more exhaustive study.

The direct processing of the catalogued monographs as well as the addition of more recent works (period 2007-2009) and others later found, composed the second phase of the research, currently in development. The study let us solve the mistakes derived from the search in secondary information sources as well as developed a comprehensive documentary analysis of the Asian martial arts monographs published in Spain. A documentary analysis of form (complete bibliographic description) and content (abstracting, classifying and indexing operations) was carried out for each monograph. Bibliographic mistakes related to the printing process of the book and the difficulties found to access to some monographs should be pointed out like the main troubles of this phase.

Finally, this research results are expected to be in the publication of the first Spanish annotated bibliography about Asian martial arts, which could be a reference source for future research.

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